

VISUAL ARTS Curriculum Aims

It aims to enable students:

- 1. enrich their aesthetics and arts experience**
- 2. strengthen their abilities to appreciate and create various forms of visual arts work aesthetically and critically**
- 3. develop perceptual abilities, generic skills and meta-cognition through autonomous and open-ended processes of inquiry in visual arts learning**
- 4. enhance multiple perspectives, and cultural and cross-cultural understanding through exploration of the visual arts of diverse cultures; and**
- 5. cultivate personal refinement, values and attitudes, self-identity and a sense of commitment towards the community, the nation and the world**

Learning Targets

For Visual Arts curriculum design, appropriate and assessable learning objectives and content, various curriculum organizations, diversified learning and teaching strategies, and methods of assessment should be provided. Learning activities should be designed in accordance with the Four Key Learning Targets, i.e. developing creativity and imagination, developing skills and processes, cultivating critical responses and understanding arts in context. Considerable efforts should be made to integrate art appreciation and criticism with art making to achieve the aims of Visual Arts curriculum.

- **Developing creativity and imagination**

Through active participation in art appreciation, criticism and making, students will develop new and different ways to enhance their power of imagination, creative thinking and presentation skills. Students can use visual arts to express themes and topics related to themselves, their surroundings and the works of other artists.

- **Developing skills and processes**

Students will learn to use visual language, different visual arts forms and a variety of materials and techniques for visual arts making. They will develop their skills in using verbal language to describe, analyse, communicate, and carry out a dialogue as well as

develop a positive attitude for continual exploration and experimentation through the process of making, illustrating and presenting their artistic ideas.

- **Cultivating critical responses**

As students learn to understand works of visual arts, they acquire the abilities to give critical, informed and intelligent responses based on a well-explored background of information about the artwork, the artist, and just as importantly, with reference to their own experience, training, culture and personal judgment.

- **Understanding arts in context**

Students will learn to understand the meaning and value of works of visual arts in their own and other contexts including the art historical, personal, social, cultural, ideological and political.

Teaching Period in Elective Class

10 days cycle, 40minutes per period

	Levels	period
Senior	S4 elective	11 periods in 1 cycle
	S5 elective	10 periods in 1 cycle
	S6 elective	11 periods in 1 cycle

Teaching Content in Elective Class

Content	S4-6 HKDSE
Basic Art Techniques	Basic sketching, design concepts & painting techniques
Visual Arts Knowledge	<ol style="list-style-type: none"> 1. Color theory 2. Visual Language: Elements & Principles
Art Appreciation	<ol style="list-style-type: none"> 1. Western Art 2. Local Arts 3. Chinese Arts
Medias Study	<p><i>Core</i></p> <ol style="list-style-type: none"> 1. Painting 2. Design <p><i>Option</i></p> <ol style="list-style-type: none"> 1. Printing 2. Ceramics & Sculpture 3. Installation 4. Digital Arts etc.
Research Study	Portfolio development
Students' Performance	<ol style="list-style-type: none"> 1. Class performance 2. Assignment performance 3. Online performance 4. Test & Examination performance
Activity after lesson	<ol style="list-style-type: none"> 1. In school & Inter school competition or event 2. Gallery & Exhibition Visit (Including online) 3. Club activity

S4-6 Assessment

1 st term	2 nd term	
Course work (50%)	Course work (80%)	Course work (50%)
Exam (50%)	Uniform Test (20%)	Exam (50%)
<div>↓</div> 30%	<div>↓</div> 20%	<div>↓</div> 50%
	70%	
100%		

視 覺 藝 術 課 程 宗 旨

1. 豐富美感和藝術經驗；
2. 加強審美和批判性欣賞能力，以及更具美感和批判性地創作不同形式的視覺藝術作品的 ability；
3. 透過自主和開放式探究視覺藝術的學習過程，發展感知能力、共通能力，以及後設認知能力；
4. 探究多元文化視覺藝術，加強對多元視野、文化及跨文化的了解；及
5. 培養個人情操、價值觀與態度，對自己身份的了解及對社區、國家、世界的投入感

學 習 目 標

在課程設計上，本科為學生提供適當和可評估的學習重點和內容，並以不同的課程組織、多樣化的教學策略及評估方式去編訂課程。在設計學習活動時，根據培養創意及想像力、發展技能與過程、培養評賞藝術的能力及認識藝術的情境四個學習目標釐訂學習重點，並將評賞與創作互相配合，以期達到視覺藝術科課程宗旨。

1. 培養創意及想像力

透過參與視覺藝術的創作與評賞，培養學生的想像能力、表現能力及創意；

2. 發展技能與過程

學生學習運用視覺藝術語言，不同表現形式和材料，去嘗試不同視覺藝術媒介的創作。

同時在創作過程中培養以語言描述、詮釋、對話及溝通的技巧，以不斷探究和實驗的態度；

3. 培養評賞藝術的能力

學生學習觀察、描述、分析、解釋和評價視覺藝術作品，並領悟和洞悉藝術作品和視覺現象所傳遞的信息；

4. 認識藝術的情境

學生從不同地域、不同社會文化與不同時代的藝術情境中認識視覺藝術作品的時代意義和藝術價值，並了解視覺藝術與社會文化的關係

教 節 分 配

每一循環周為 10 天 ，每教節為 40 分鐘

	級別	教節
高中	中四選修	每一循環周 11 節
	中五選修	每一循環周 10 節
	中六選修	每一循環周 11 節

課程內容

	中四至中六學習框架 (中學文憑試)
基礎技法	素描、設計與繪畫
視覺藝術知識	1. 色彩原理 2. 視覺語言：元素及原理
藝術情境與名作欣賞	1. 西方藝術 2. 本地藝術 3. 中國藝術
媒介研習	核心 1. 繪畫 2. 設計 選修 1. 版畫創作/ 2. 陶藝及雕塑創作 3. 裝置創作/ 4. 數碼藝術創作
專題研習	作品集發展
學習表現	1. 課堂表現 2. 習作表現 3. 線上表現 4. 考評表現
課後活動：	1. 校內及校外視藝比賽 2. 課後藝術館參觀 (包括網上) 3. 學會活動

中 四 至 中 六 評 估

上學期	下學期	
A1	A2	A3
日常課業/SBA(50%)	日常課業(70%)	日常課業/SBA(50%)
學期考試(50%)	統一測驗(30%)	學期考試(50%)
<div>↓</div> <div>30%</div>	<div>↓</div> <div>20%</div>	<div>↓</div> <div>50%</div>
	70%	
100%		

Photo Album

Classroom activities: Group presentation, Artist program and workshop



Visual Arts Activities: Workshop, Visit and Study Tour



Public Competition / Exhibition



Achievement in public visual arts competition

